

Artist bio Xiuching Tsay (b.1993 Thailand) Based between UK, London and Thailand, Chonburi.

Exhibition

Group Exhibition

- 2020 - Soft Bodies, Castlefield Gallery, Manchester, UK
- 2020 - Nourishment II, VO.curation, London, UK
- 2020 - Myselfs, Kohn Gallery, Los Angeles, USA
- 2020 - Borderlinking, High Art, Paris, France
- 2020 - Crowd, Hannah Barry Gallery, London, UK
- 2019 - The End of Expressionism, Jan Kaps, Cologne, Germany
- 2019 - Bloomberg new contemporaries, Leeds Art Gallery, Leeds, UK
- 2019 - Bloomberg new contemporaries, South London Gallery, London, UK
- 2019 - End of residency show, Plop, London, UK
- 2019 - Absinthe 3, Spit and Sawdust, UK
- 2019 - Summer Exhibition, Daniel Benjamin Gallery, UK
- 2019 - RCA Degree show, Royal College of Art, London, UK
- 2019 - Hide and Seek, Fitzrovia Gallery, London, UK
- 2019 - Jelato For All, Jelato Love Gallery, Mallorca, Spain
- 2019 - Splodge, Hockney Gallery, London, UK
- 2019 - College, House of Vans, London, UK
- 2018 - Thumbnails, Hockney Gallery, London, UK
- 2017 - WIP Show, RCA Sackler, London, UK
- 2016 - Xhibit 2016: Championing Future Creatives at UAL showroom, London, UK
- 2016 - UK Young Artist at Margeaton st, Derby, UK

Solo Exhibition

- 2019 - 'A Haze in their gaze', Daniel Benjamin Gallery, London, UK
- 2018 - 'Discovery of the 'I's', Ne'Na Contemporary Art Space, Chiangmai, Thailand (Paintings and live Performance)
- 2018 - 3331 Art Chiyoda, Tokyo, Japan (With AIR programme)

Others

- 2019 - Plop Residency, London, UK
- 2019 - Artist's Talk/ Guest Lecture at University of Northumbria, Newcastle, UK
- 2020 - Dentons Art Prize 9, London, UK

Education

- 2017 - 2019 (MA) Painting at Royal College of Art
- 2014 - 2016 (BA) Fashion Illustration at London College of Fashion (UAL)