

Artist bio	Xiuching Tsay (b.1993 Chonburi, Thailand) London based
Exhibition	<p>Selected Exhibitions</p> <p>2023 - Un/Inhabiting, Changingroom gallery, London, UK</p> <p>2022 - Salon Acme with Andrea Maffioli, Project invited by Ana Castella, Mexico City</p> <p>2021- Seeds of changing curated by Miranda Chance, Live performance/painting, Sapling, London, UK</p> <p>2021- Interior/Interior, short film commissioned by Chelsea Space, UAL, London</p> <p>2021- Sunset at Utopia with Ginger Collective, 6060 artspace, Bangkok, Thailand</p> <p>2020 - Soft Bodies, Castlefield Gallery, Manchester, UK</p> <p>2020 - Nourishment II, VO.curation, London, UK</p> <p>2020 - Myselfes, Kohn Gallery, Los Angeles, USA</p> <p>2020 - Borderlinking, High Art, Paris, France</p> <p>2020 - Crowd, Hannah Barry Gallery, London, UK</p> <p>2019 - The End of Expressionism, Jan Kaps, Cologne, Germany</p> <p>2019 - Bloomberg new contemporaries, Leeds Art Gallery, Leeds, UK</p> <p>2019 - Bloomberg new contemporaries, South London Gallery, London, UK</p> <p>2019 - 'A Haze in their gaze', Daniel Benjamin Gallery, London, UK (Solo)</p> <p>2019 - Jelato For All, Jelato Love Gallery, Mallorca, Spain</p> <p>2018 - 'Discovery of the 'I's', Ne'Na Contemporary Art Space, Chiangmai, Thailand (Paintings and live Performance)</p> <p>2018 - 3331 Art Chiyoda, Tokyo, Japan (With AIR programme)</p> <p>2016 - UK Young Artist at Margeaton st, Derby, UK</p>
Others	<p>2022 - Co-curatorial project with Janjira Chintanalert "Inside the anglerfish tank", installation x live performance by fortamaya, Be_____ep, Chonburi, Thailand</p> <p>2021- Guest Lecture/Talk, KMITL Lardgrabang University, Bangkok, Thailand</p> <p>2021 - Artist talk, discussion panel "opening inner worlds" at Camberwell College of Art, London, UK</p> <p>2019 - Plop Residency, London, UK</p> <p>2019 - Artist's Talk/ Guest Lecture at University of Northumbria, Newcastle, UK</p> <p>2020 - Dentons Art Prize 9, London, UK</p>
Education	2017 - 2019 (MA) Painting at Royal College of Art