

Biography and CV

Xiuching Tsay (b.1993, Chonburi, Thailand)

Based between London UK and Chonburi, Thailand

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Selected Exhibition:

- 2025 - (Duo) Linger, Longer and angler with Pande Wardina, ara contemporary, Jakarta, Indonesia
 - Cute , Kunsthal , Rotterdam, NL
 - Artjakarta, Jakarta, Indonesia
 - Begins, LAS, London, UK
 - We begin with everything, ara contemporary Jakarta, Indonesia
- 2024 - (Solo) Homelink S, Well Projects, Margate, UK
 - How to destroy angels, curated by Tai Shani and Anne Duffau, The Horse Hospital, London
 - Cute, Somerset House, London, UK
- 2022 - Salon Acme, project with Andrea Maffioli, curated by anna castella, Mexico City
 - (Solo) In/Un habiting, Commissioned by house of st barnabas, London, UK
- 2021 - Seed of changing, Live Performance, curated by Miranda Chance, Sapling, London, UK
 - Interior/Interior, Film commissioned by UAL, Chelsea Space, London, UK
 - Sunset at Utopia with Ginger Collective, Bangkok, Thailand
- 2020 - Soft Bodies, Castlefield Gallery, Manchester, UK
 - Nourishment II , VO curation, London, UK
 - Myselfs, Kohn Gallery, LA, USA
 - Borderlinking, High Art, Paris, France
 - Crowd, Hannah Barry, London, UK
- 2019 - The end of expressionism, Jan Kaps, Colonge, Germany
 - Haze in Their Gaze, Daniel Benjamin Gallery , London, UK
 - Bloomberg New contemporaries, South London Gallery, London
 - Bloomberg New contemporaries , Leeds Art Gallery, Leeds, UK

Education: MA Painting , Royal College of Art, 2019

Others:

- 2022 - Co-curatorial project with Janjira Chintanalert “Inside the anglerfish tank”, installation x live performance by fortamaya, Be _____ ep, Chonburi, Thailand
- 2021- Guest Lecture/Talk, KMITL Lardgrabang University, Bangkok, Thailand
- 2021 - Artist talk, discussion panel “opening inner worlds” at Camberwell College of Art, London, UK
- 2018 – Residency at ne na contemporary, Monfai cultural center, Chiangmai, Thailand